

RHYME



RHYME is a living chimera: sensual and cerebral, regal yet dangerous. A spoken-word provocateur with the presence of a trobairitz, she fuses poetry into a singular force that feels both ancient and radically futuristic. Rumored to descend from a Royal Militaire lineage, RHYME commands language like a weapon and sound like a throne—crowning herself where poetry meets the raw machinery of music.

Discovered in Japan as the muse of **RHYME SO** alongside legendary producer **Shinichi Osawa**, RHYME's rise has been both organic and inevitable.

Her magnetic presence and genre-defying vision quickly drew the attention of 88rising, launching her into high-profile collaborations and global stages.

She has worked with artists such as

Sophie Ellis-Bextor, Yellow Claw, Natte Visstick, BEAUZ, Dongurizu, BIGXTHAPLUG, and AKON's son: Ali Ozbrn—with whom she re-imagined and produced Akon's "I wanna Love You" to a female-forward flip "You Wanna Love Me."

She has opened stages for iconic artists such as Boys Noize, and her work has received major support from the world's biggest female DJ's.



RHYME solidified her position as one of the most compelling new voices in dance electronic and alternative music through her breakout 2025 collaboration "**CRUSH**" with **Yellow Claw** and **Natte Visstick**. The track surpassed **30 million streams**, was synced with the film **Babygirl**, and quickly became a staple across global rave circuits. "CRUSH" received strong support from Charlotte de Witte and Amelie Lens, who featured it in multiple sets, while Sara Landry further amplified the track through her headline tour and Coachella, expanding RHYME's reach onto some of the world's largest stages.

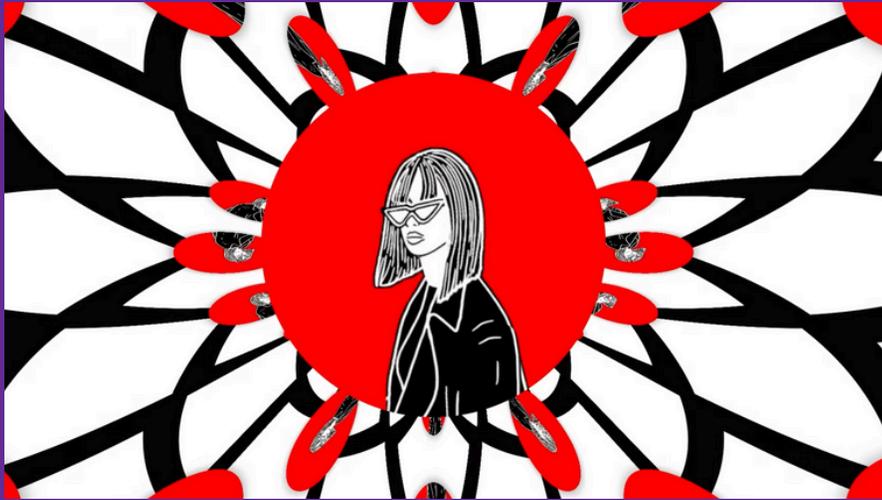
First and foremost a live act, she melds her performance with DJing when requested. **RHYME is a curator, a producer and a storyteller. Dipped in her iconic purple pose, her work is rooted in spoken-word narratives layered over massive, rock-era energy and hard techno structures—fierce, confrontational, and ritualistic.** Her live performances are immersive experiences where gnostic texts collide with industrial rock, experimental pop, techno bass, and hard dance, creating a sound that feels both prophetic and violently current.



Her recent releases have continued to expand RHYME's artistic reach. **"STROBE,"** her latest release, marks a new chapter in her evolving sound and has been integrated into her live performances, including her recurring Tokyo events, reflecting her ongoing dialogue with global electronic audiences. She also released in 2025 "Bad Girls Listen to Techno," a high-energy collaboration with BEAUZ, and "You Ain't My Friend" via Rules Don't Apply Records.

Through poetry and sound, RHYME captures the chaos of the modern world while echoing the genres that defined entire cities and decades. She is new-era nobility—an artist who doesn't follow movements, but creates them.

**RHYME is not emerging.
She is inevitable.**



CRUSH



ENTER - TOKYO

SPOTIFY
YOUTUBE
INSTAGRAM
WHATSAPP



ACCELERATE ATTACK

SKATE THROUGH

RHYME is an avid winter sports performer. Renowned for her figure skating skills which she has seamlessly integrated into her musical pursuits.

In 2023, she composed the alluringly poetic music for [LINGERIEAM](#)

While also captivating viewers with her dreamy lingerie-clad skating performance for their campaign.

Viral song "[FASHION_BLOGGER](#)" a standout from her RHYME SO project, was debuted as a spectacular music video, set in an imaginary figure skating Grand Prix with a cameo appearance by Ru Paul's Drag Race star 'MILK'

Recently, in the city of Chiba, Japan, she collaborated with GLICE Japan for a special gala event, where she skated alongside legendary world champion skater Miki Ando, drawing thousands of locals to witness the mesmerising ice spectacle.





NOTABLE VENUES

WOMB (Tokyo)

ZERO (Tokyo)

OHJO (Tokyo)

ENTER (Tokyo)

SACRÉ (Paris)

LÉ BARON (Shanghai)

IVY (Sydney)

SOHO HOUSE (NYC)

NOTABLE FESTIVALS

GREENROOM FESTIVAL (Japan) 2018

PLAYTIME FESTIVAL (Mongolia) 2019

MORI MICHI ICHIBA (Japan) 2023

TOKYOSAI (Paris) 2024

IMAGINELAND FESTIVAL (Hong Kong) 2024

BURNING MAN (USA) 2024 & 2025

SUMMER SONIC (Japan) 2025

NOTABLE RADIOS

FBI Radio (Sydney) 2017

88Rising House of Jade (US) 2020

RINSE FRANCE (Paris) 2023

BLOCK FM (Tokyo) 2020-2024

J-WAVE (Tokyo) 2019 -2021



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