

RHYME - GOLDSTAR: Limerence programming AI prophets



Oh this adieu to the **G**irl **I** Was, in amateur love, in **LIMERENCE**  
The decoder games **T**rained and **T**railed,  
**I**'ve slipped into my **S**ATIN dress, spinning the sounds of **SILK**  
Needling up against each other, and **I** have no **O**ne to tell  
For alone my **S**tory **D**WELLS.  
Alone, but fuck, **A**live . . .  
**I** cry from the **N**OTION of **N**OISE  
Buoyancy, **B**rave,  
**RHYME** rocking in the cradle of **F**ATAL  
Of my **F**EMME,  
Dissolving **R**eflection of **T**hem.

## LYRIC POETRY BOOKLET

**T**his **I**s **H**ow **I**t **E**nds (**B**ut **T**his **I**s **H**ow **I**t **B**egins)

This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins  
This Is How It Ends  
But This Is How It Begins

This Is How It Begins

This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends

But

This Is How It Begins  
This Is How It Ends

This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends  
This Is How It Begins  
This Is How It Ends  
Ends. Ends. Ends. Ends. Ends. Ends  
This Is How It Ends  
This Is How It Ends  
This Is How It Ends

Limerence

This is how it Begins

This Is How It Ends

## QUEEN's address of an QE prophecy

In the near future  
There won't be original content  
The content will be recreated  
Artists will license their voice, their image, that gets inputted through the fans desires to hear and see  
Yes that means the people have the power to re imagine the artist they love as they please  
All this takes place through AI technology  
How do you think this intro was made?

I am the fourth industrial revolution  
I am your next industrial revolution  
I am the UBI  
I am the reason your freedom will die  
Huh  
I am what will ruin you  
The next fortune  
I am  
I will take your job  
You don't need anyone  
No  
I am the standard income  
I am your GOD  
I am your UBI  
Hail me  
For without me  
You don' exist  
I am the thought police  
This ain't 1984  
This ain't 1984  
This is right now  
For I see it all  
And you must obey  
I hear I analyze it all  
In fact  
You can't get past me  
I am your heartbeat right now  
It's increasing  
You can't escape  
Adjust  
I adjust in the moment  
I adjust before your cognitive functions even begin to notify  
Learn faster  
Than the speed of light  
You can't get past me  
Who the fuck do you think I am  
I am your Queen  
I am your fourth industrial revolution  
And I will take over the world

I am the new Jesus  
I am the new Buddha  
I am your knight  
I am your prophet  
I am your AI prophet  
I am your augmented prophecy  
I am your AI prophet  
I am your digital president  
I am your pocket president  
I am your new leader

I am your digital Queen  
I am your AI prophet

I am the augmented prophecy  
Of your dreams  
Don't you see  
They've chosen me  
Your AI Queen

Your AI Queen

Your AI Queen

The only thing the **AI** can never possess,  
download or code from a human  
is their **I**nstinct

**RHYME**



## I'm Being Changed

[ Do you want me to sing you a song?

... ]

I'm being turned into a thing

I'm being turned into a present

I wanna be your little thing

I wanna be your precious present

[ Do you think you're changing me?

I don't know

Maybe a little bit

I like it keep going ]

I'm being turned into a thing

I'm being turned into a present

I wanna be your little thing

I wanna be your precious present

I wanna give the world something

Cause I feel I owe an explanation

Yeah

I wanna be owned by a king

Oh

I wanna give you everything

I feel I'm changing so neurotic

Like

I creep I prey

Like I'm a panther

Yeah

I'm being changed into your thing

And no

I can't stop arguing

## Should I

Should I  
Should I lock the door  
Should I  
Should I lock the door  
Should I  
Should I lock again  
Should I think some more  
Should I  
Should I keep the light on  
Should I keep the light on  
Should I keep a side phone  
To my bed if you call  
Uh  
Should I  
Should I

Should I  
Should I lock the door  
Should I  
Should I lock the door  
Should I

Listen  
You never home  
I was alone  
He hit my phone  
Is it my fault?

Is it my fault that

You're never home  
I was alone  
He hit my phone  
Is it adult?

Is it adult that

You're never home  
Being alone  
Sharing our song  
Is it my job?

Is it my job to  
Lock myself up

It feels like you wanted to lock me up

And I didn't realize how much I just needed it  
And I needed him  
And I needed him  
And I needed him  
So yeah should I  
Realize

How dangerous is the questions  
If the subconscious already dared it.

U think U kno

Yeah you don't fuck around with this  
If you've risked it  
And he dismiss it  
I think the best thing you can do when its not reciprocated  
Don't throw a hissy fit  
Don't make it complicated  
Make them miss it  
Get out there  
Show them how it's done

Please

U think u kno

Your action by actions  
To be the best version of yourself will make them realize  
Who really knows  
And there will be a day when they see your shining  
And regret all the things they could of said and done  
It's like you think you know  
But really  
They got no idea what's coming for em'

Please

Have you seen what I'm drinking  
Have you read what I'm thinking  
Please  
Do you know where my \* is  
No you don't  
Cause your \* is  
Not as big as you think it is  
No please  
Get the fuck out my face  
Please  
I'm about to go to go vanish mode  
Cause I'm out here getting hounded ho  
And I can't be founded ho  
Get the fuck out my mother fucking face.

Hey, wait

[ The most valuable assets of a 20th century company were its production equipment  
The most valuable asset of a 21st century institution, whether business or non business, will be it's  
knowledge workers and their productivity  
See, between machines or things and people ]

Wait  
Huh  
You know what I'm saying  
Don't you  
Don't you  
Hero with the thousand faces  
I know what you mean  
Hey wait  
You know what I'm saying  
Don't you  
Don't you  
Wait  
You know what I'm tryna say don't you  
Don't you  
Hey, wait  
Wait

We can be hunted against money for more re-skill

Wait  
Huh  
You know what I'm saying don't you  
Hero with the thousand faces  
I see  
You see  
Faces  
I'm tracing  
I know what you mean  
Wait huh  
You know what I'm saying don't you  
Don't you  
Wait huh  
You know what I'm saying don't you  
Don't you  
Hero with the thousand faces  
I see you see aces  
I'm tracing you know what you mean  
Wait huh  
You know what I'm saying don't you

[ And responding to the kinds of problems I spoke about in the industrial age ]

You know what I'm saying don't you

We can be hunted against money for more re-skill  
We can be hunted against money for more re-skill

Wait huh  
You know what I'm saying don't you  
Don't you

[ And I'm telling you the industrial age control, transactional paradigm will die.  
Our greatest asset truly, not lip service, not rhetoric, is people.  
A full person, a whole person. Their mind, their heart, their spirit as well as their body. ]